

# Cover Sheet: Request 15655

## Music in Medicine Certificate Revision

### Info

Process	Certificate Close/Modify Ugrad/Pro
Status	Pending at PV - University Curriculum Committee (UCC)
Submitter	Ferol Carytsas fcarytsas@arts.ufl.edu
Created	1/6/2021 7:17:18 PM
Updated	1/27/2021 1:15:10 PM
Description of request	This is a curriculum revision request for the current Undergraduate Certificate in Music in Medicine.

### Actions

Step	Status	Group	User	Comment	Updated
Department	Approved	CFA - Fine Arts 13010000	Jennifer Setlow		1/22/2021
MIM Curriculum Map (1).docx					1/6/2021
College	Approved	CFA - College of Fine Arts	Jennifer Setlow		1/22/2021
No document changes					
Associate Provost for Undergraduate Affairs	Approved	PV - Associate Provost for Undergraduate Affairs	Casey Griffith		1/27/2021
No document changes					
University Curriculum Committee	Pending	PV - University Curriculum Committee (UCC)			1/27/2021
No document changes					
Office of the Registrar					
No document changes					
OIPR Notified					
No document changes					
Student Academic Support System					
No document changes					
Catalog					
No document changes					
Academic Assessment Committee Notified					
No document changes					
College Notified					
No document changes					

# Certificate|Close-Modify for request 15655

## Info

**Request:** Music in Medicine Certificate Revision

**Description of request:** This is a curriculum revision request for the current Undergraduate Certificate in Music in Medicine.

**Submitter:** Ferol Carytsas fcarytsas@arts.ufl.edu

**Created:** 1/6/2021 1:34:51 PM

**Form version:** 1

## Responses

### Current Certificate Name

Response:  
Music in Medicine Certificate

### Effective Term

*Select the requested term and year that the certificate change(s) will first be implemented. Selecting "Earliest" will allow the change to be effective in the earliest term after full approval.*

Response:  
Spring

### Effective Year

Response:  
2022

### Requested Action

Response:  
Other (selecting this option will open additional form fields below)

### Change Certificate Name?

Response:  
No

### Change Certificate Name on Transcript?

Response:  
No

**Current Transcript Name**

Response:  
Music in Med

**Change Credit Hours?**

Response:  
No

**Change Certificate Description?**

Response:  
No

**Change Certificate Prerequisites?**

Response:  
No

**Change Certificate Requirements?**

Response:  
Yes

**Current Requirements**

Response:  
HUM 2592 Introduction to the Arts in Medicine in a Global Context (3 credits)  
IDH 3931 Interdisciplinary Junior Honors (3 credits)  
MUN 1000/3000 Music ensemble (3 credits)  
HUM 3940L Arts in Medicine Practicum 1 (2 credits)  
HUM 4594 Music in Medicine Capstone (1 credit)

**Proposed Requirements**

Response:  
HUM 2592 Introduction to the Arts in Medicine in a Global Context (3 credits)  
HUM 3523 Music and Health (3 credits)  
MUN 1000/3000 Music ensemble (1 credit)  
HUM 3940L Arts in Medicine Practicum 1 (2 credit)  
HUM 4594 Music in Medicine Capstone (3 credits)

## **Impact on Program**

Response:

The HUM courses are currently being offered by the Arts in Medicine curriculum and have capacity for these certificate students. HUM4594 is under revision and will be submitted to the approval system.

## **Rationale for Proposed Change(s)**

Response:

When the certificate was initially proposed, Music and Health was listed as a special topics course. It now has a permanent course number of HUM3523.

Modifying the HUM4594 course to be 3 credits instead of 1 will create better alignment with the SLO requirements of the certificate.

## **Assessment Data Review**

*Describe the Student Learning Outcome and/or program goal data that was reviewed to support the proposed changes.*

Response:

After completing an in depth certificate map, modifying the Music in Medicine Capstone course to be 3 credits instead of 1 credit will create alignment with the SLO requirements of the certificate.

The current program goals are as follows:

1. Enrollment: to recruit and retain 5 undergraduate certificate students per year.
2. Program Development: Offer an undergraduate certificate curriculum that provides an introductory coursework for further study in the field.

The current SLOs are as follows:

1. Identify and explain historical and theoretical foundations and practices within the field of arts in medicine.
2. Identify, analyze, and apply practical skills and competencies related to the research or practice of music in healthcare settings.
3. Identify and appraise the scope of music in medicine practice in the context of related disciplines, such as music therapy.
4. Illustrate effective communication in verbal and written form.

## **Academic Assessment Plan Changes**

*Describe the modifications to the Academic Assessment Plan that result from the proposed change. These changes must be approved by the Academic Assessment Committee. A separate request must be completed for this, which can be found here: <https://approval.ufl.edu/start-new-request/modify-aapslo-gradpro/>*

Response:

We would like to make the following changes to SLOs:

SLO 1: Explain historical foundations and theoretical foundations and practices within the field of arts in health.

SLO 2: Distinguish between arts in health vs. creative arts therapies, and for the primary discipline.

SLO 3: Apply the scope of music in health to healthcare or community practice.

SLO 4: Illustrate effective communication demonstrating cultural competence with diverse communities and colleagues.

SLO 5: Evaluate effective research methodologies in music and health.

<b>Current SLOs</b>	<b>Proposed SLOs</b>	<b>HUM2592</b> Introduction to Arts in Medicine in a Global Context (3 cred)	<b>HUM3523</b> Music and Health (3 cred)	Music ensemble (2 cred)	<b>HUM4940L</b> Arts in Medicine Practicum 1 (2 cred)	<b>HUM4594</b> Music in Medicine Capstone (1 cred)
SLO 1: Identify and explain historical and theoretical foundations and practices within the field of arts in medicine.	SLO 1: Explain historical foundations and theoretical foundations and practices within the field of arts in health.	<b>a</b> (history quiz,)	<b>a</b> (research presentation and paper)			<b>A</b> (Final Paper)
SLO2: Analyze and apply practical skills and competencies related to the practice of music in healthcare settings.	SLO2: Distinguish between arts in health vs. creative arts therapies, and for the primary discipline.	<b>a</b>	<b>a</b> (discussion board, previously through Final Exam)		<b>A</b> (elevator speech assignment)	
SLO3: Identify and appraise the scope of music in medicine practice in the context of related disciplines, such as music therapy.	SLO3: Apply the scope of music in health to healthcare or community practice.	<b>a</b>	<b>a</b> (research presentation and paper, previously through Final Exam)		<b>A</b>	
SLO4: Illustrate effective communication in verbal and written form.	SLO4: Illustrate effective communication demonstrating cultural competence with diverse communities and colleagues.	<b>a</b>	<b>a</b> (international health song assignment)	<b>a</b>	<b>A</b> (final reflection paper)	<b>a</b> (final paper)
SLO5: Describe effective research methodologies and how they are applied to the music discipline.	SLO5: Evaluate effective research methodologies in music and health.	<b>a</b> (lit review)	<b>a</b> (research presentation and paper)			<b>A</b> (Final paper)